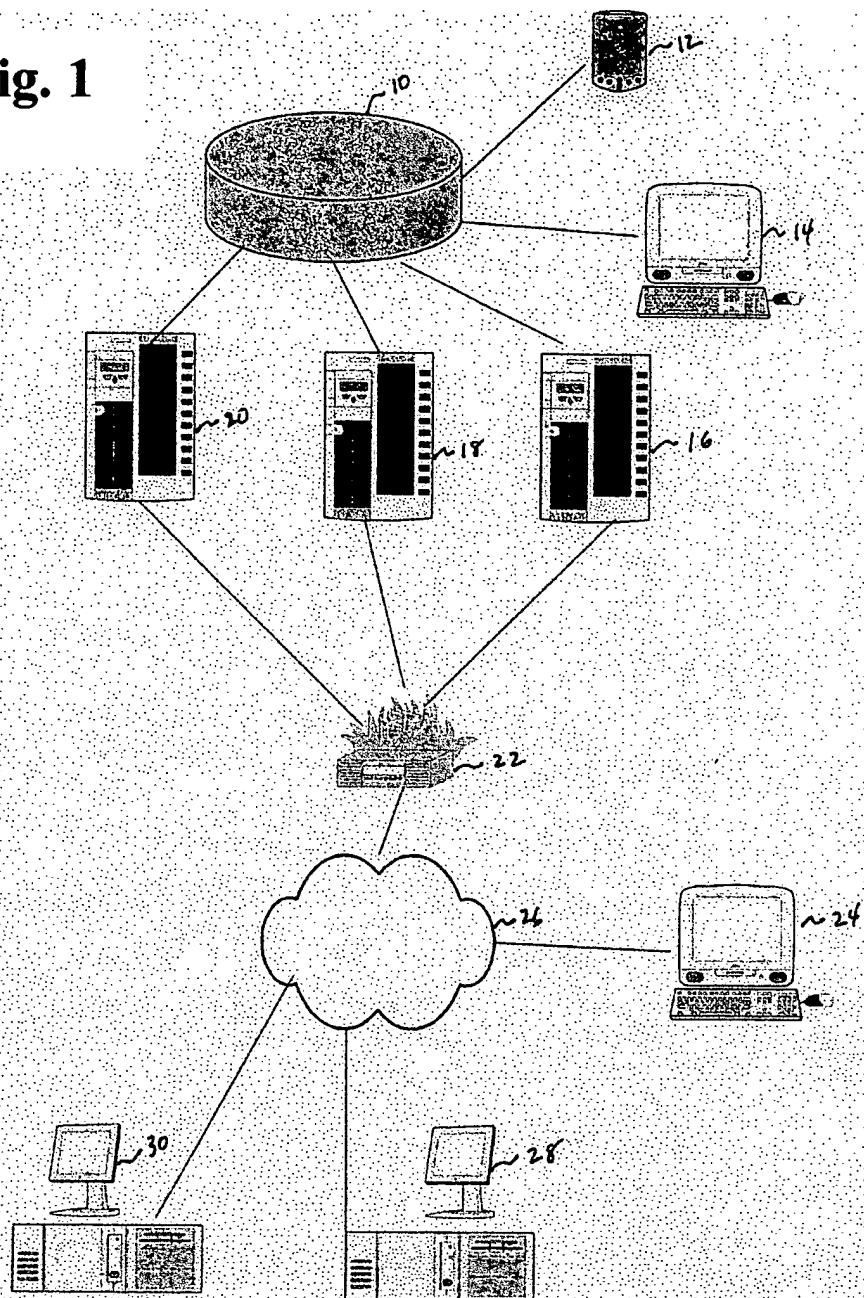
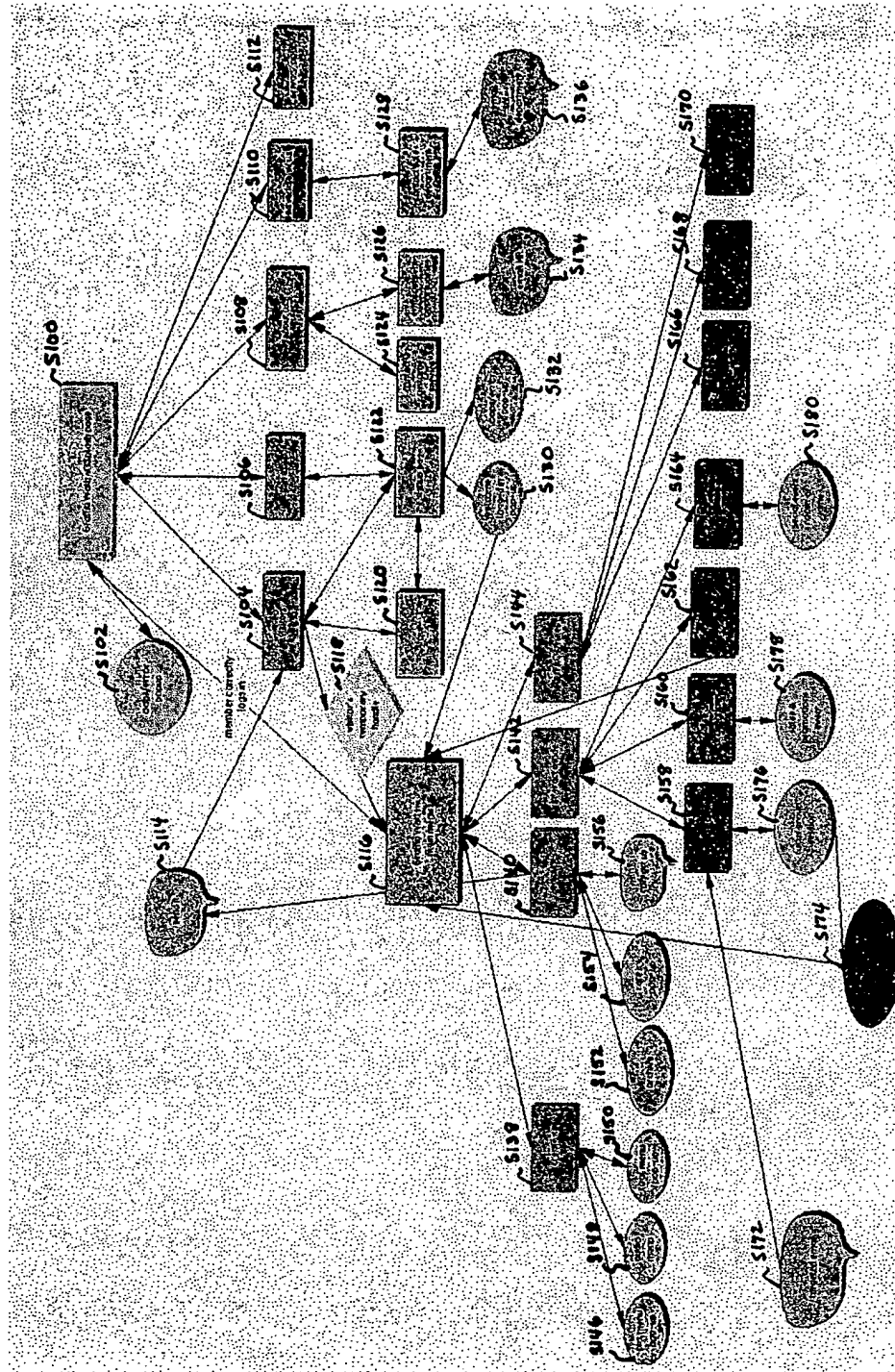


Fig. 1

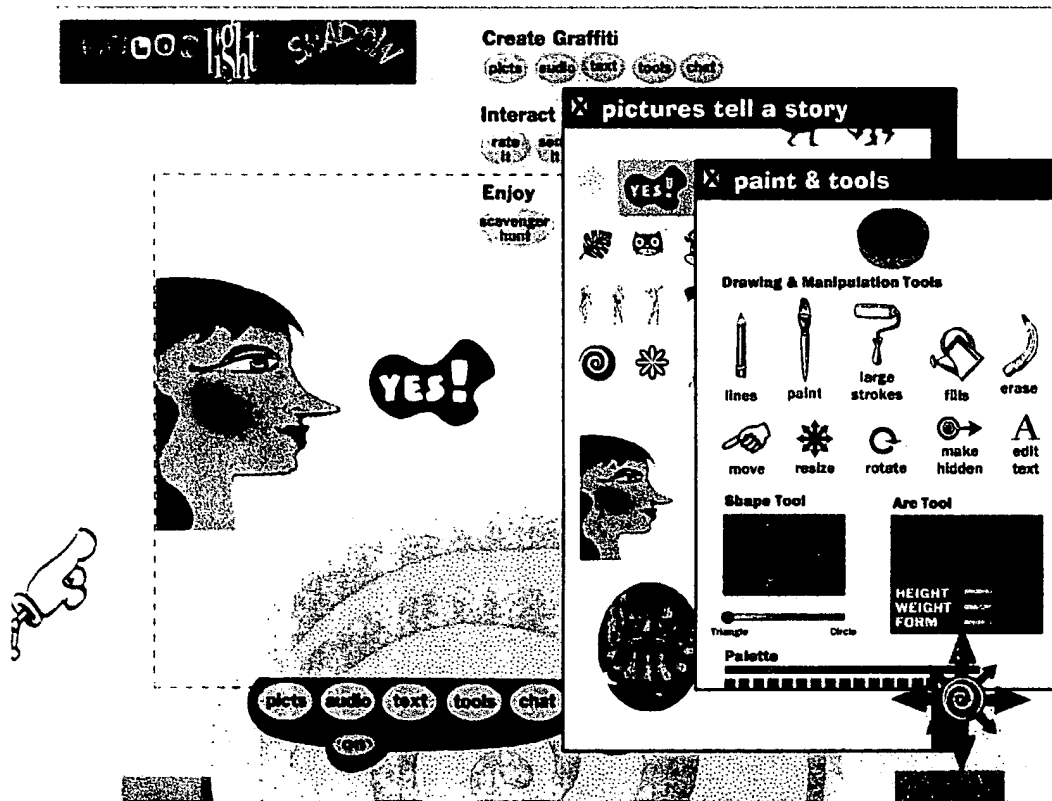


BEST AVAILABLE COPY



BEST AVAILABLE COPY

Figure 3



BEST AVAILABLE COPY

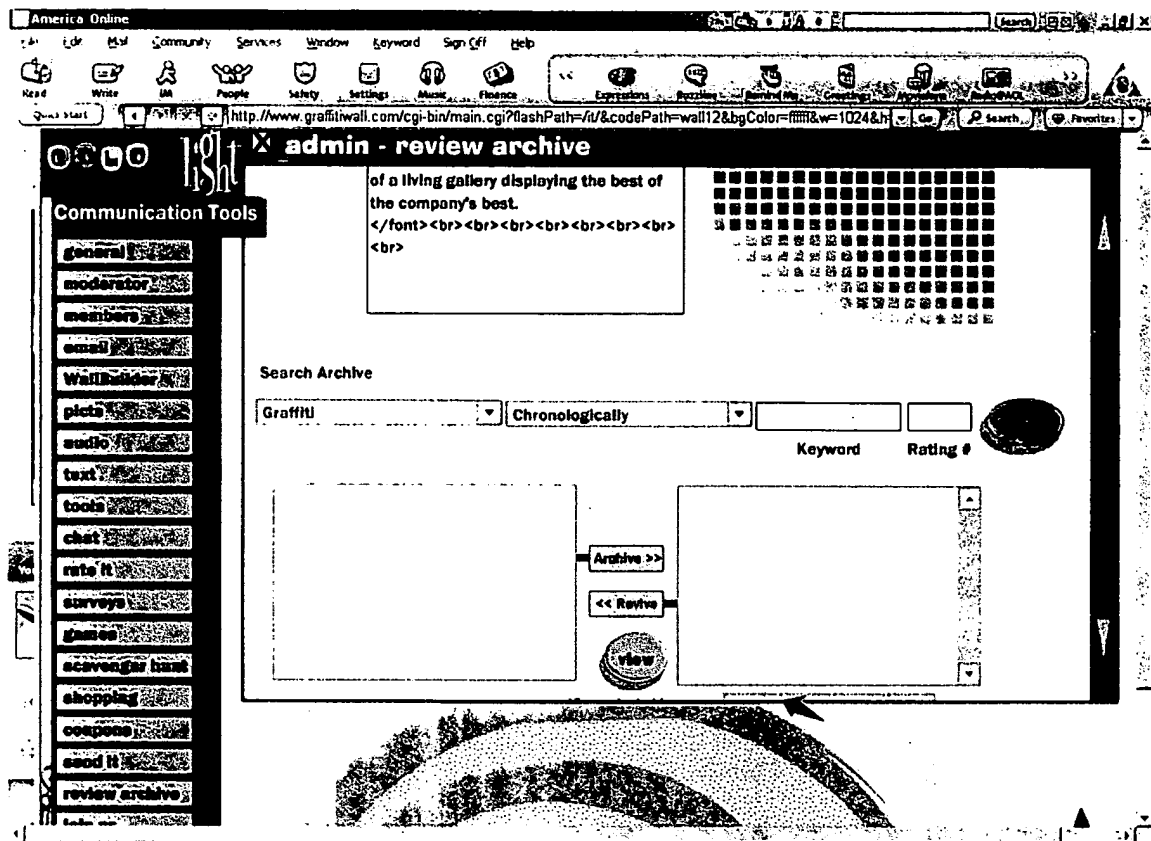


Figure 4

BEST AVAILABLE COPY

© GraffitiWall

contact us

We welcome your thoughts and suggestions. We look forward to future correspondence.

Name:

Email:

Subject:

GraffitiWall™ is endlessly adaptable. It can take on any look you want, and gives you many brand-saturated multi-media options.

You may want more information. Use the following checklist to tell us your areas of interest. We'll respond soon.

I would like to know more about:

☐ Customer relationship management features

☐ pics ☐ audio ☐ text ☐ tools ☐ chat ☐ submit

COVER STORY

THE WALL STREET JOURNAL

ADAPT OR DIE

Figure 5

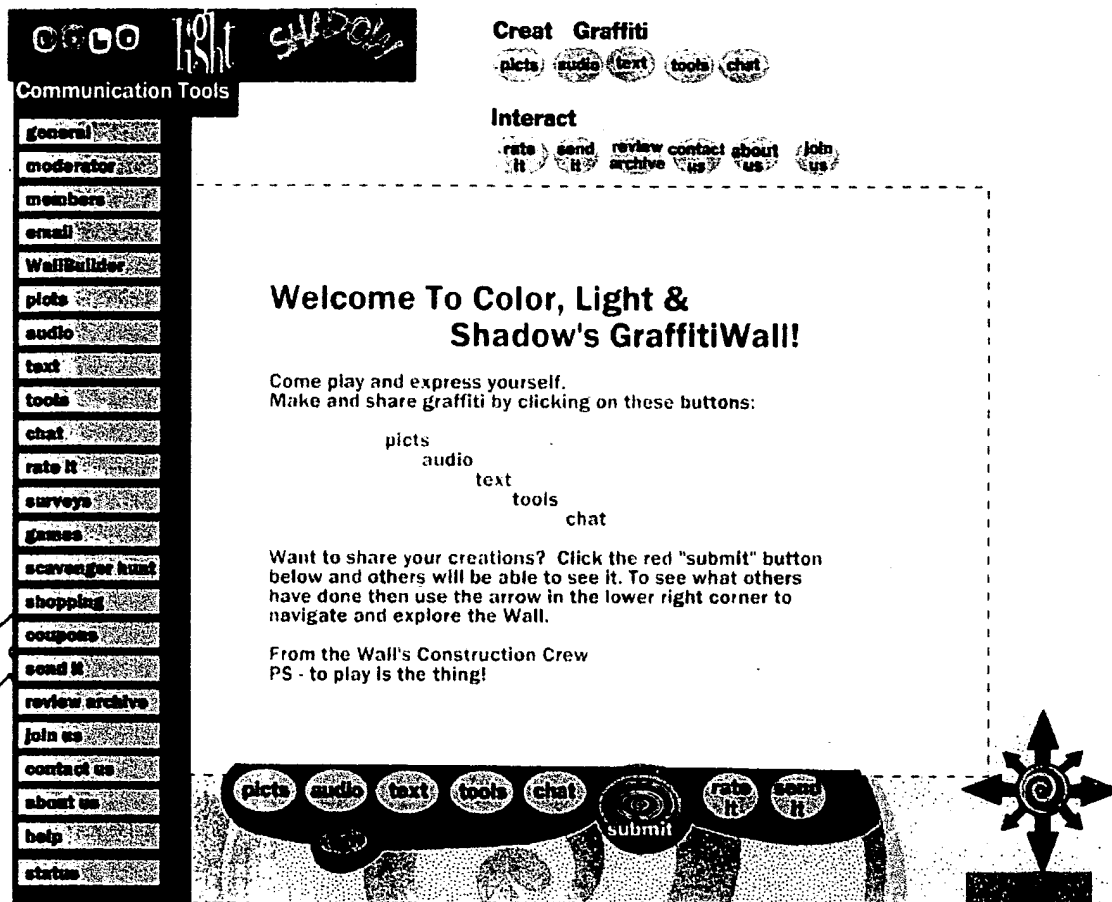


Figure 6

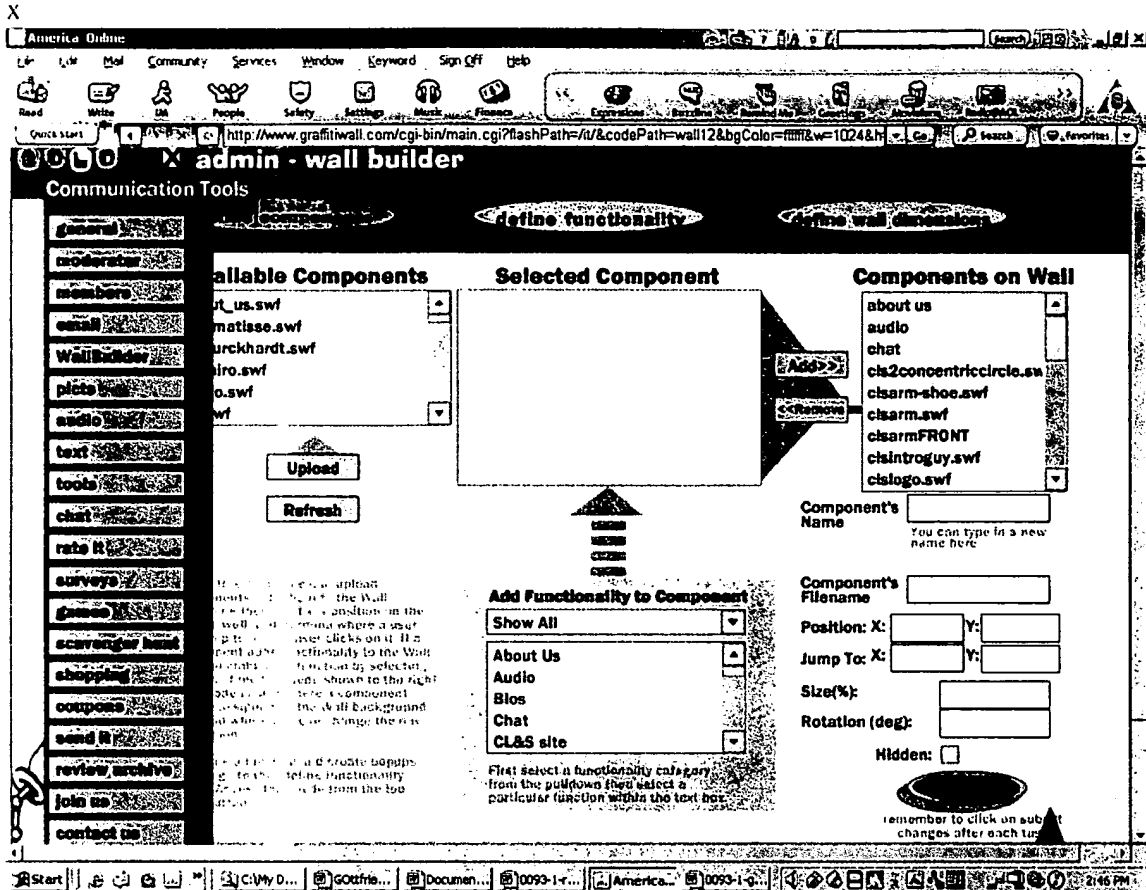


Figure 7

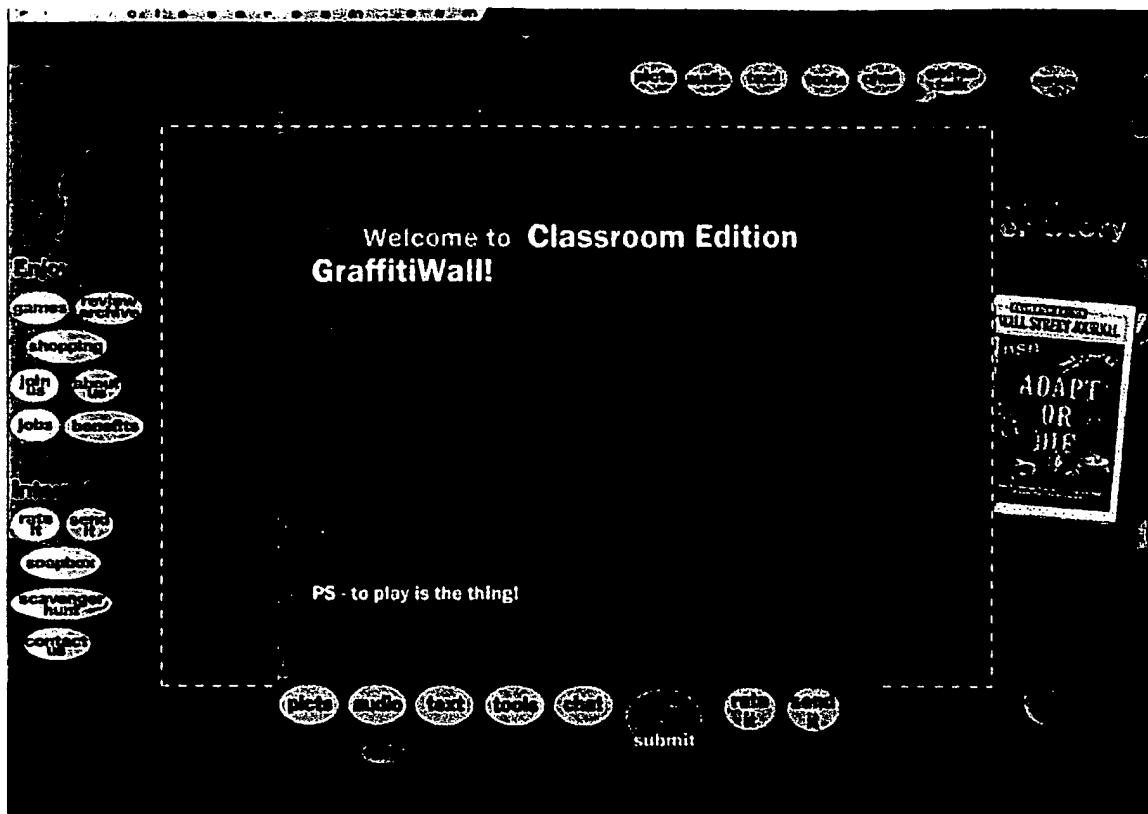


Figure 8

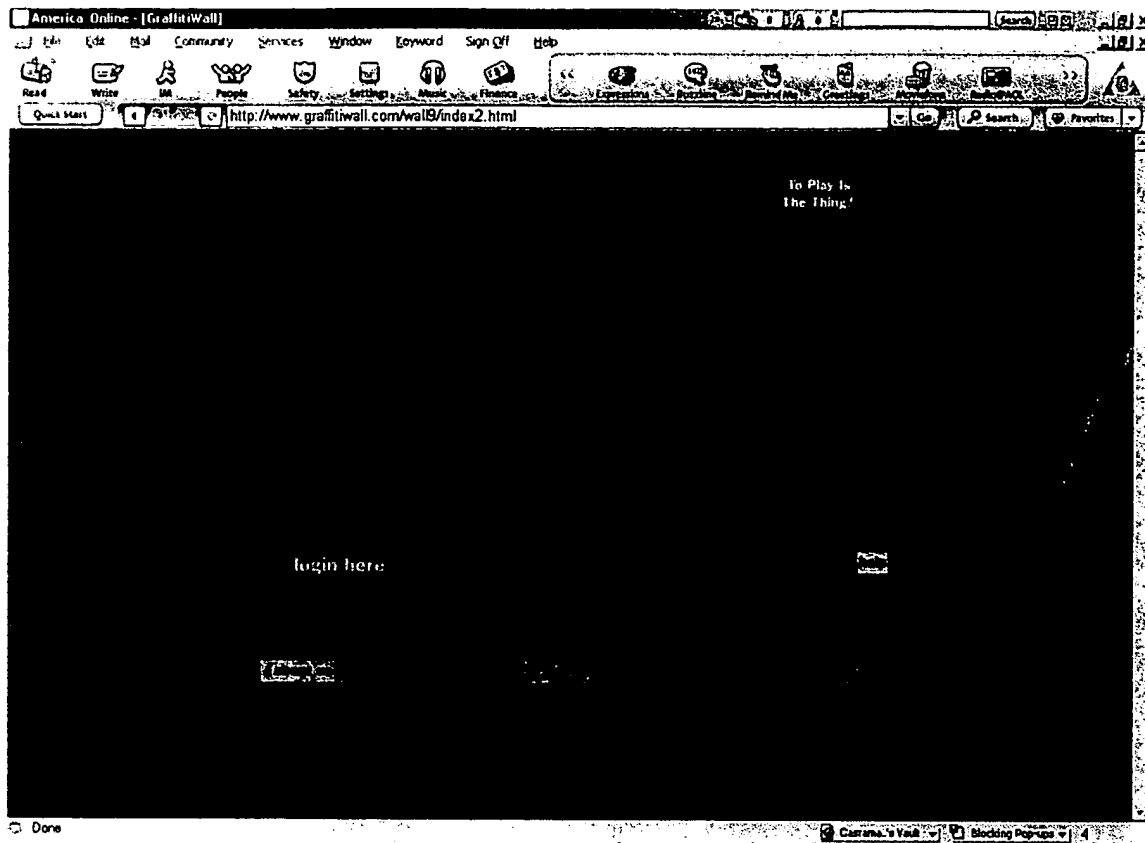
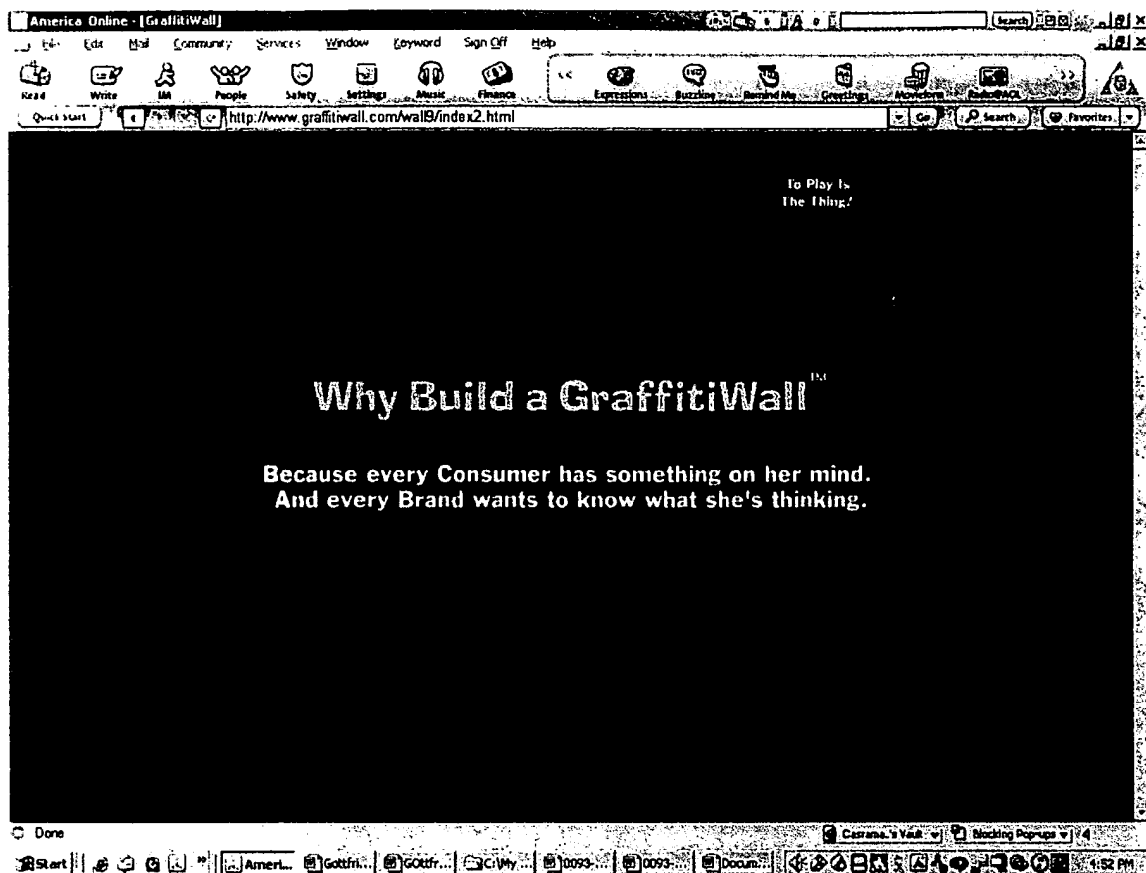


Figure 9



BEST AVAILABLE COPY

Figure 10

America Online - [Join Us]

File Edit View Community Services Window Keyword Sign Off Help

Read Write IM People Safety Settings Music Finance Expressions Postings Shared Me Greetings Monitoring Audio/Video

http://www.graffitiwall.com/wall9/joinus.html

To Play Is The Thing!

Join Us In the Fun!

What is GraffitiWall: We're a digital town square, coffee shop, and village green, for members to gather, speak their mind, and build what every company dreams of: a loyal and engaged customer relationship. We value your input and look forward to hearing from you often. Communicating only through words can sometimes be limiting so we're offering a large palette of mediums ranging from pictures, words, sound and live dialog. We hope you'll join us in our frequently scheduled activities such as scavenger hunts, free promotional give-aways, games, and focus groups. In a nutshell, the Wall is for you to build a community where everyone is invited to share their opinion or simply to have fun and meet new folks. To learn more visit our About Us section. Become A Member: Just fill out the form below. Afterwards, expect a welcome email from us with a link that will bring you within the logged-in section of GraffitiWall. We look forward to seeing and hearing from you soon.

Best Regards,
The Construction Workers behind the Wall

Username:
(examples: "gotts44" or "celloman345")

Password:

Re-type Password:

If you forget your password, we would identify you with this information.

Security Question:

Your Answer:

Done

Casrama's Vault Blocking Popups 4

Figure 11

BEST AVAILABLE COPY

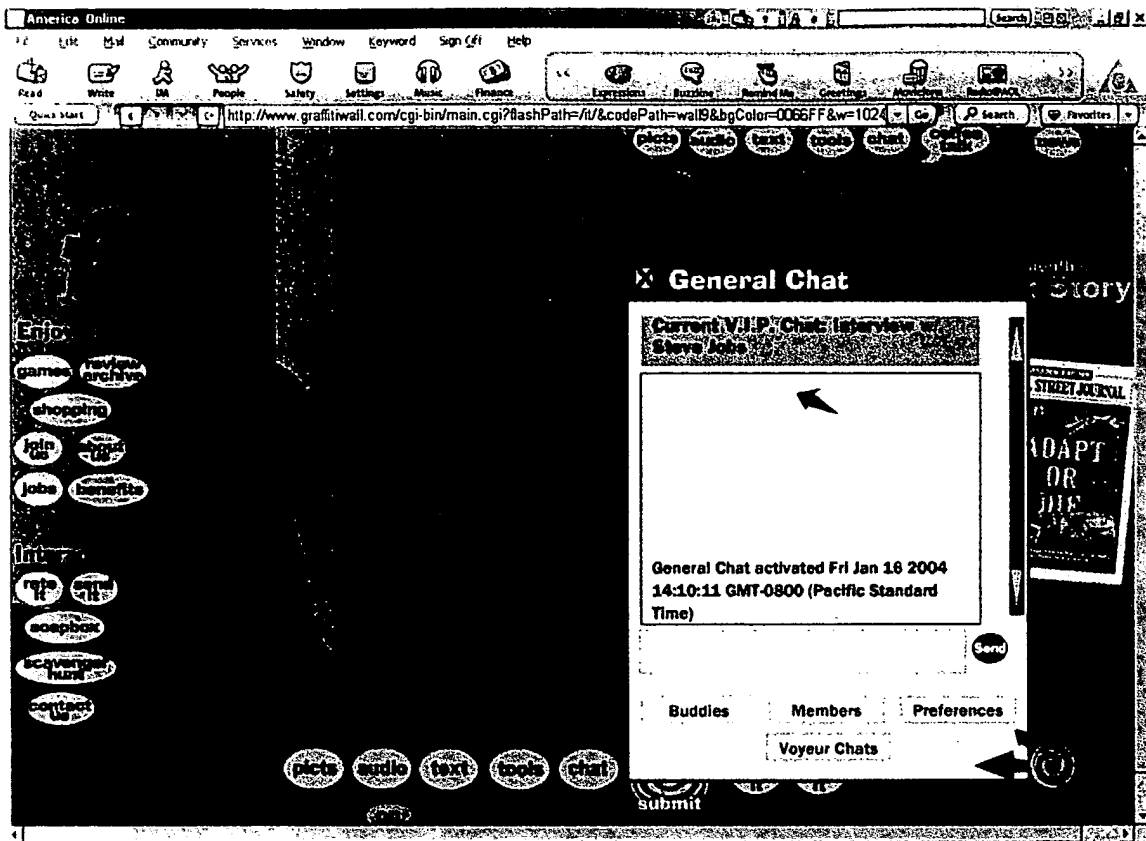
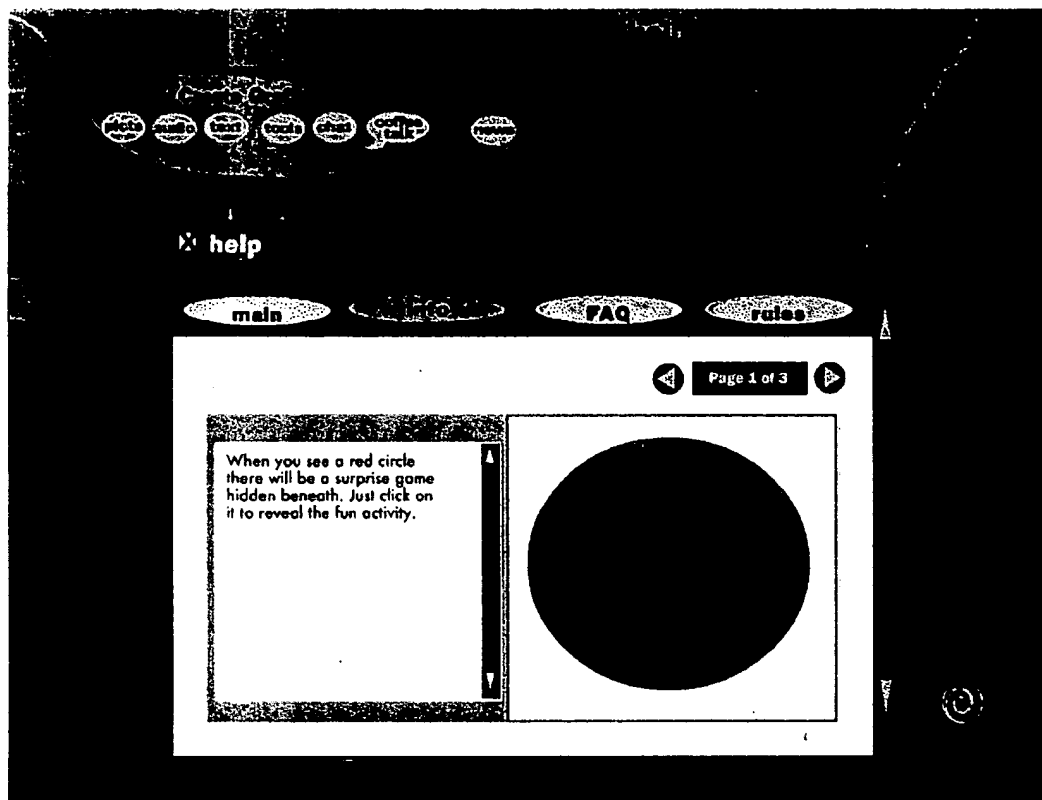


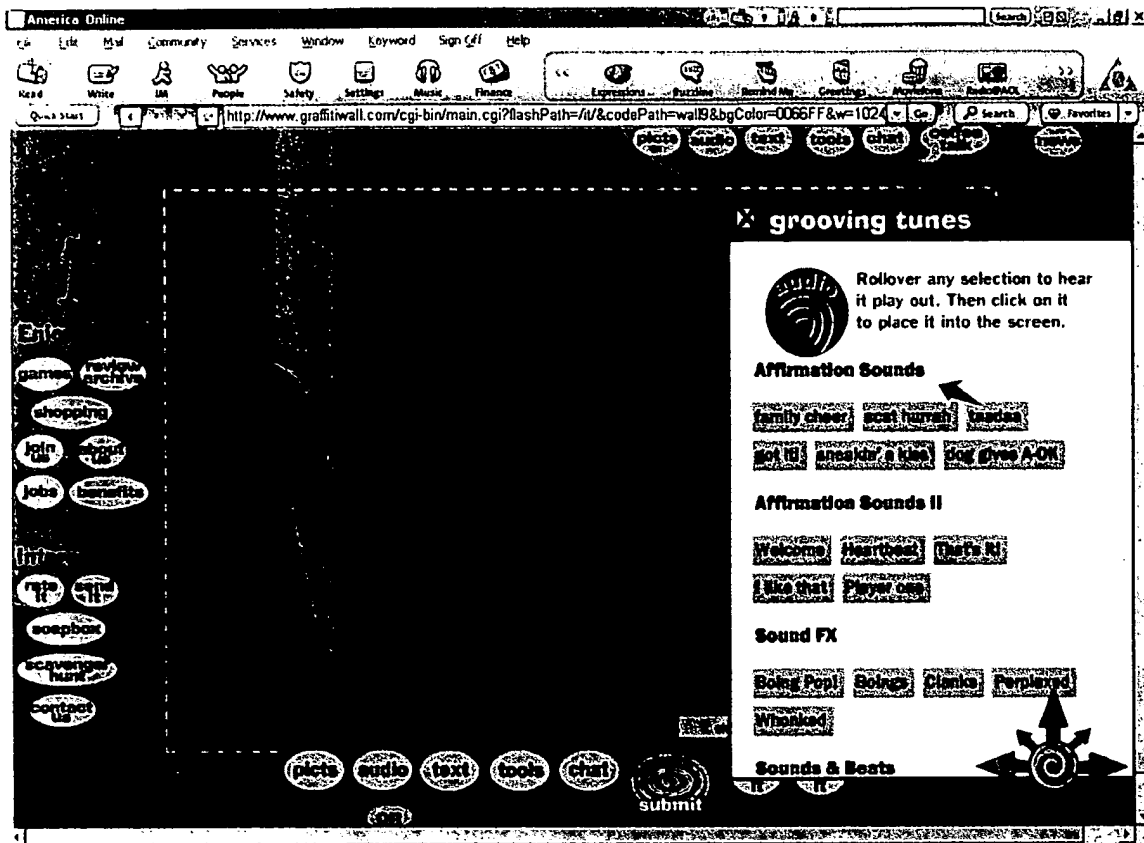
Figure 12

BEST AVAILABLE COPY

Figure 13



BEST AVAILABLE COPY



BEST AVAILABLE COPY

Figure 14

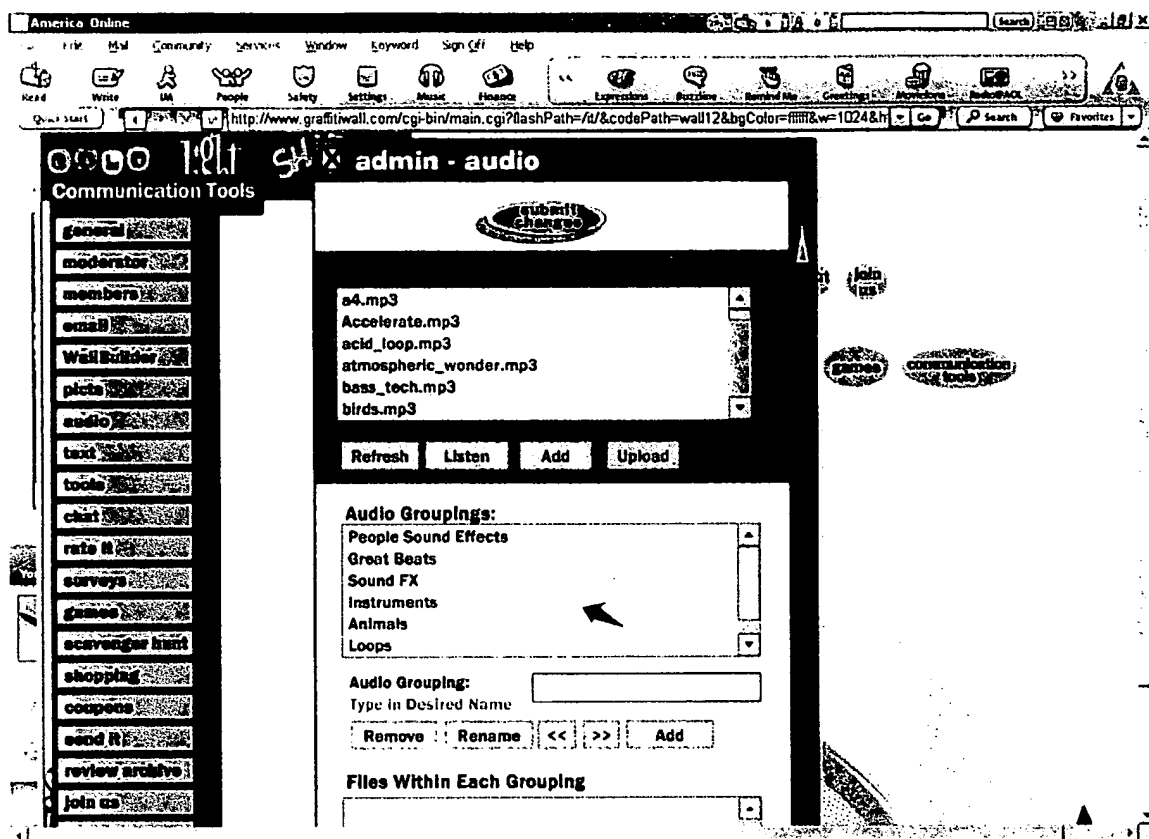


Figure 15

BEST AVAILABLE COPY

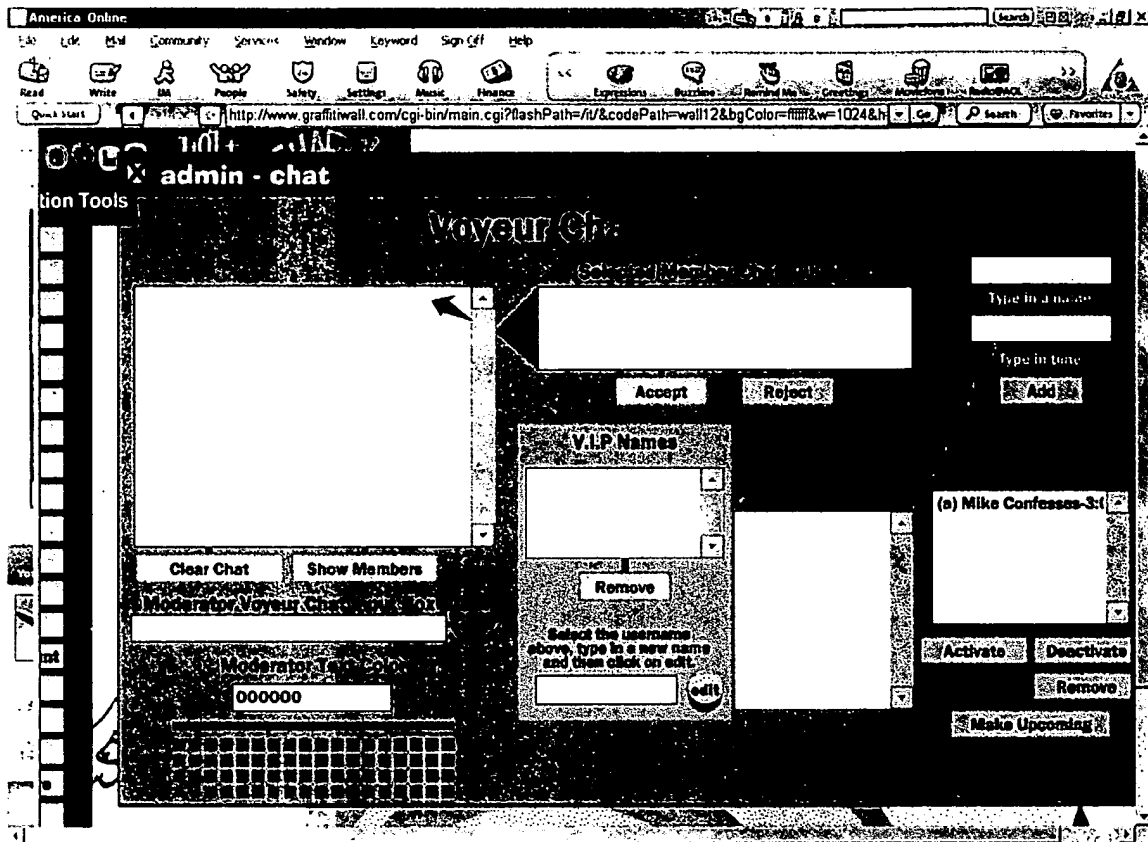


Figure 16

BEST AVAILABLE COPY

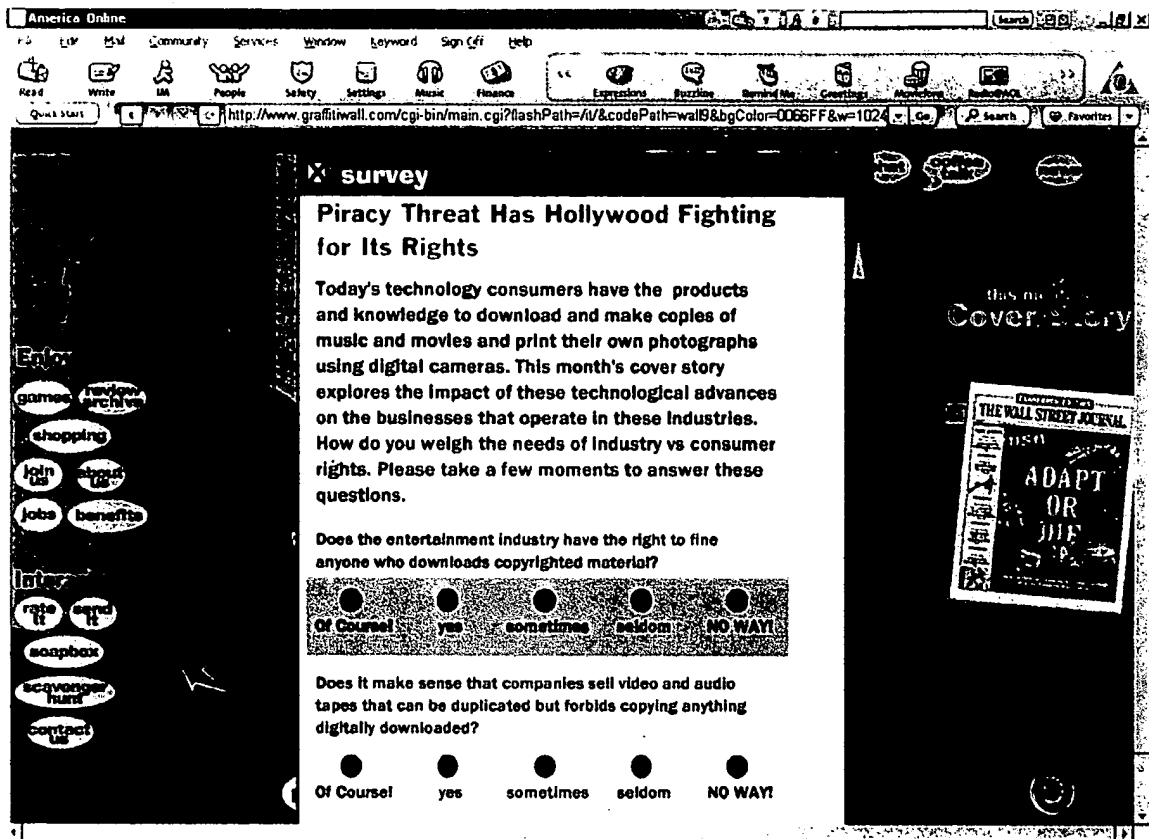


Figure 17

BEST AVAILABLE COPY

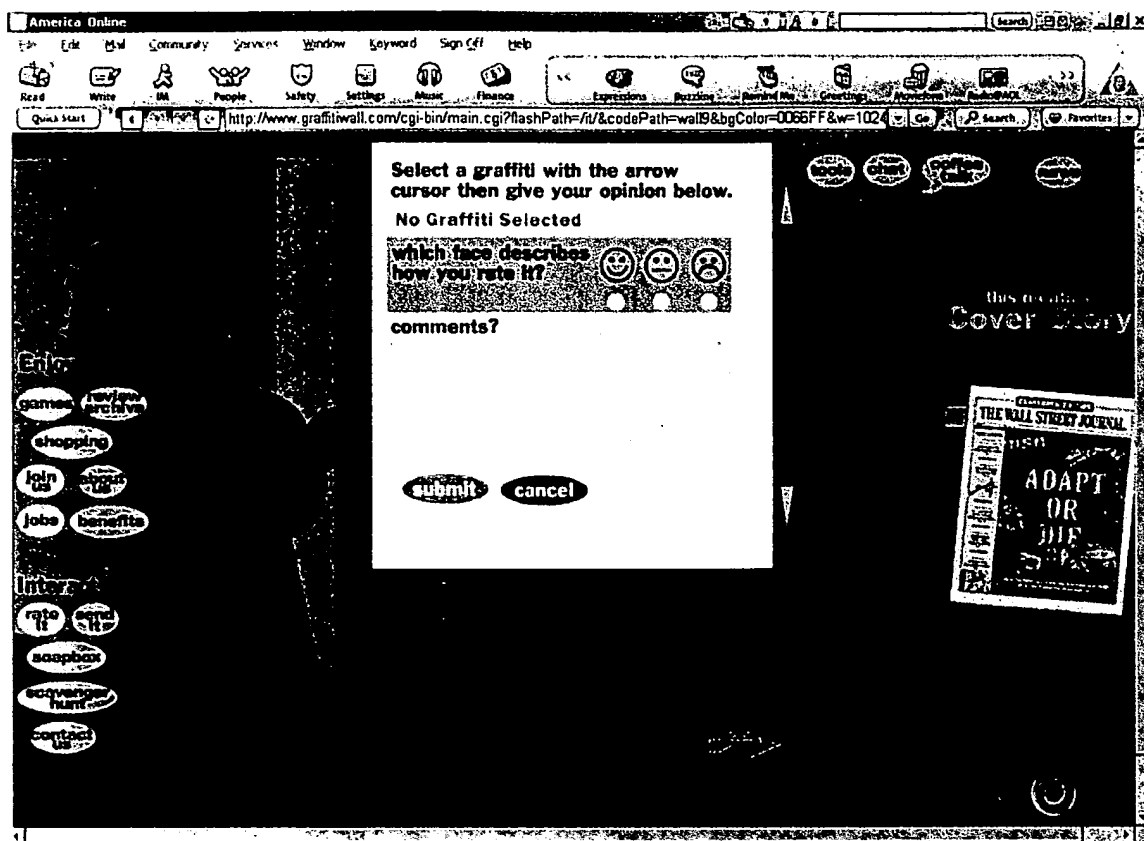
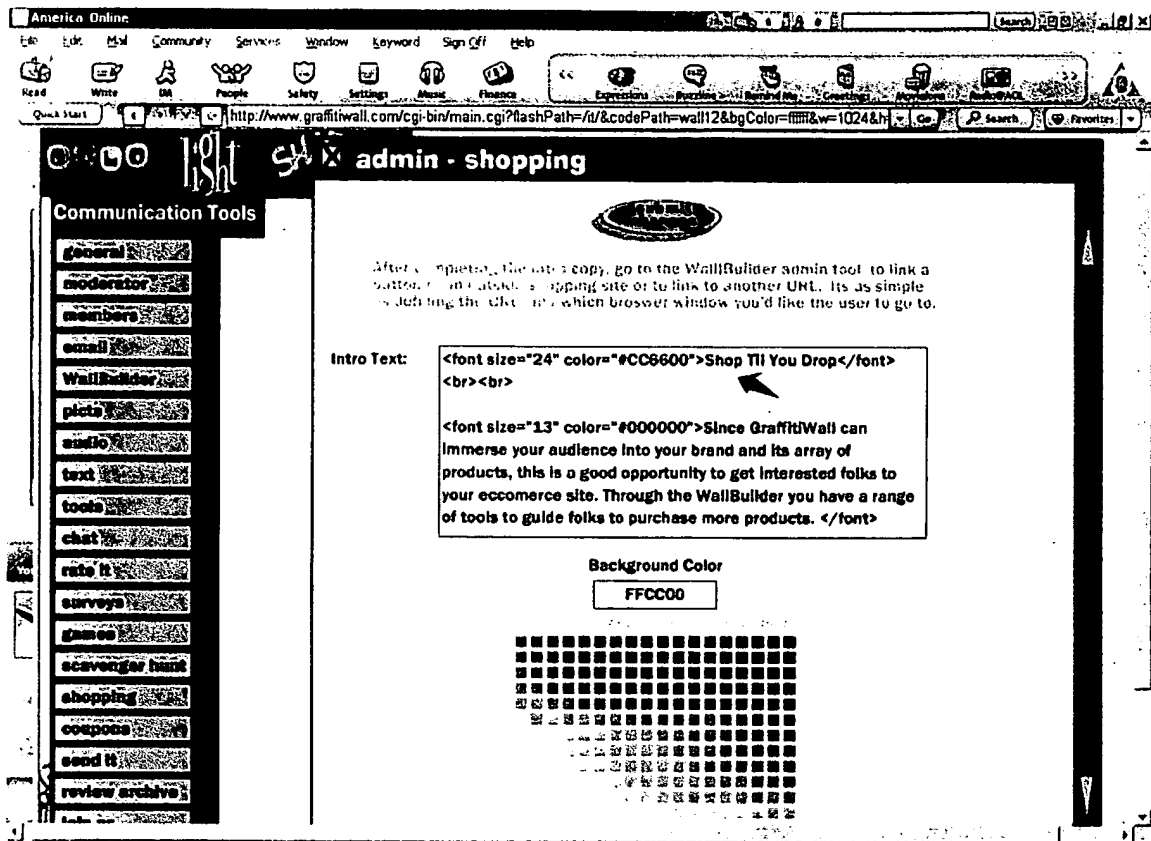


Figure 18

BEST AVAILABLE COPY



BEST AVAILABLE COPY

Figure 20

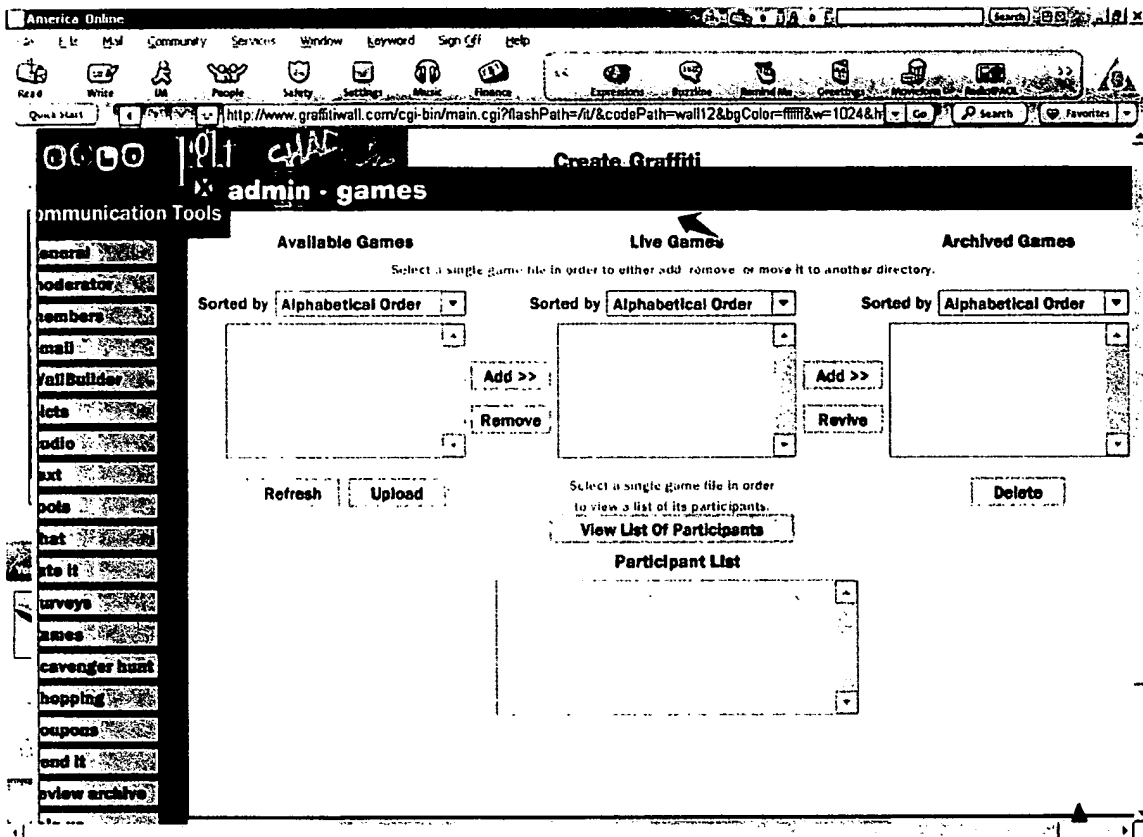


Figure 21

BEST AVAILABLE COPY

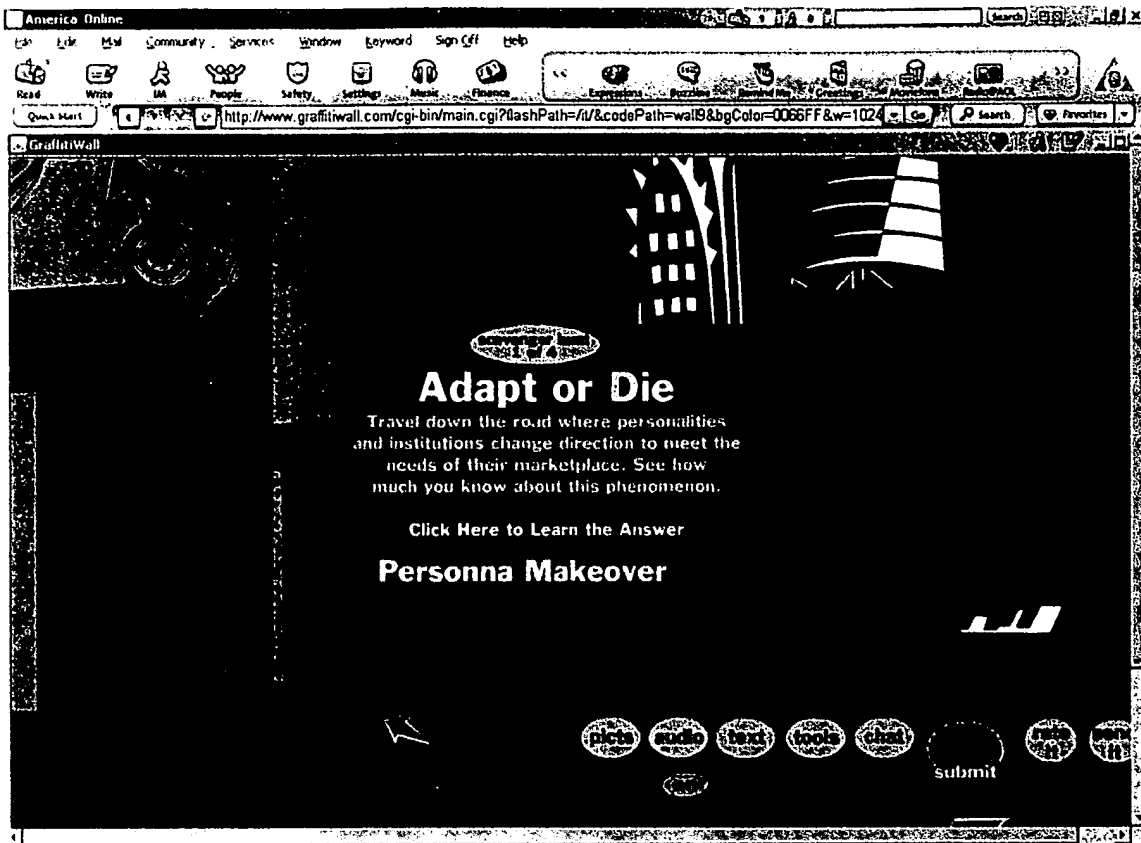
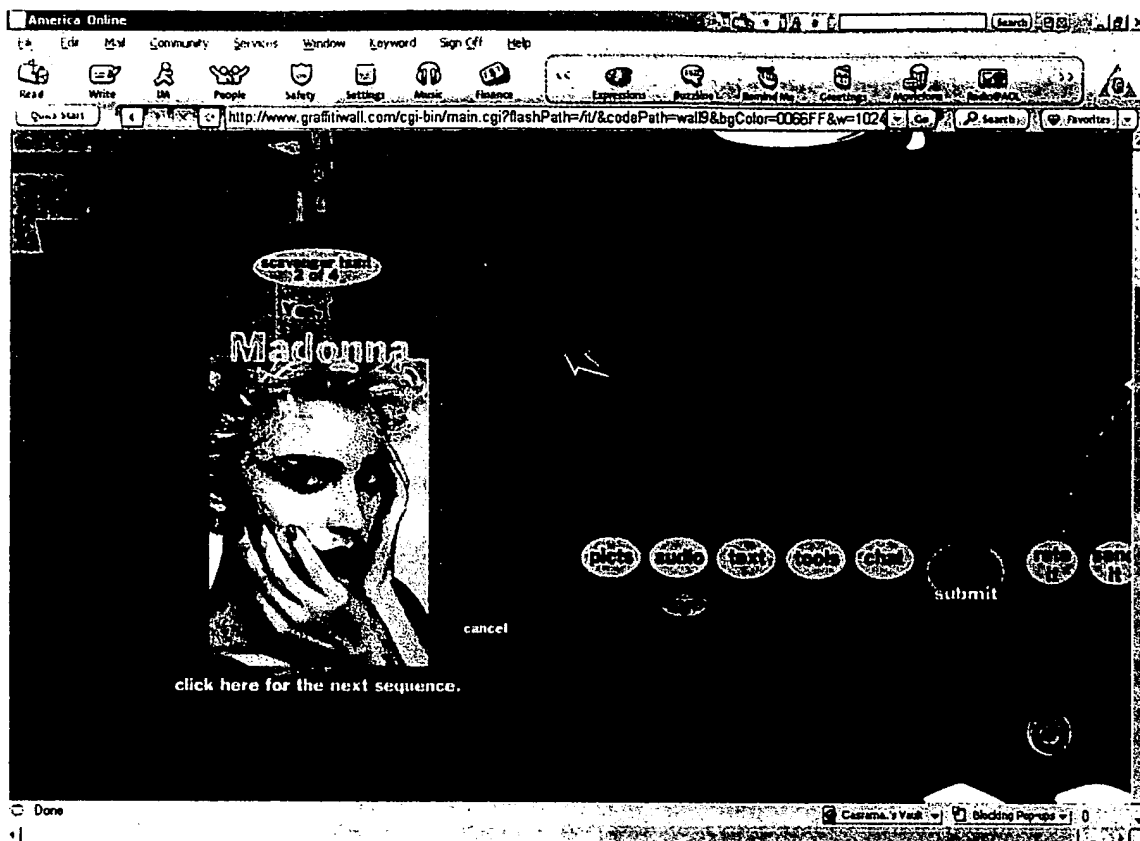


Figure 22

BEST AVAILABLE COPY



BEST AVAILABLE COPY

Figure 23

America Online

File Edit Community Services Window Keyword Sign Off Help

Read Write IM People Safety Settings Music Finance Expressions Pictures Remind Me Greeting Monitors Background

http://www.graffitiwall.com/cgi-bin/main.cgi?flashPath=/i/&codePath=wall&bgColor=0066FF&w=1024

Search Favorites

Your first and last name

Your email address

Your friend's first and last name

Your friend's email address

For more than one, separate with commas

Your message

Background Color: Text Color:

Palette

Having A Great Time - Wish You Were Here

picts audio text tools chat submit

BEST AVAILABLE COPY

Figure 24

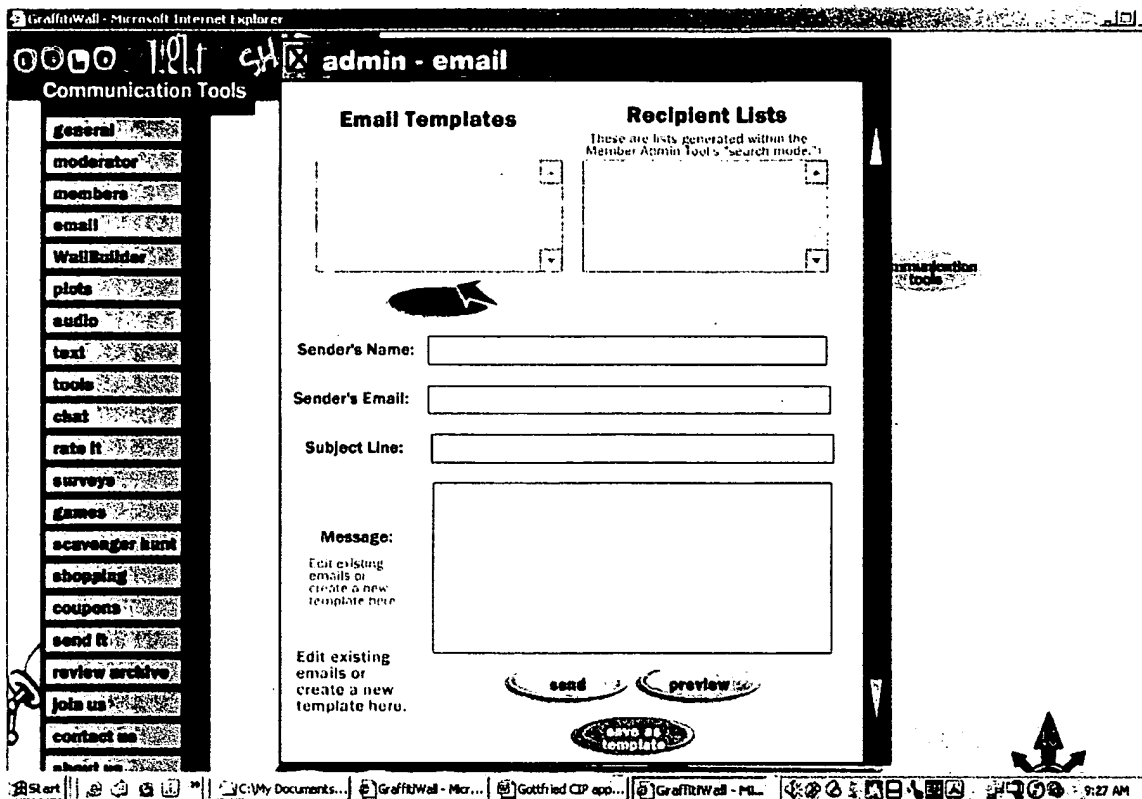


Figure 25

BEST AVAILABLE COPY

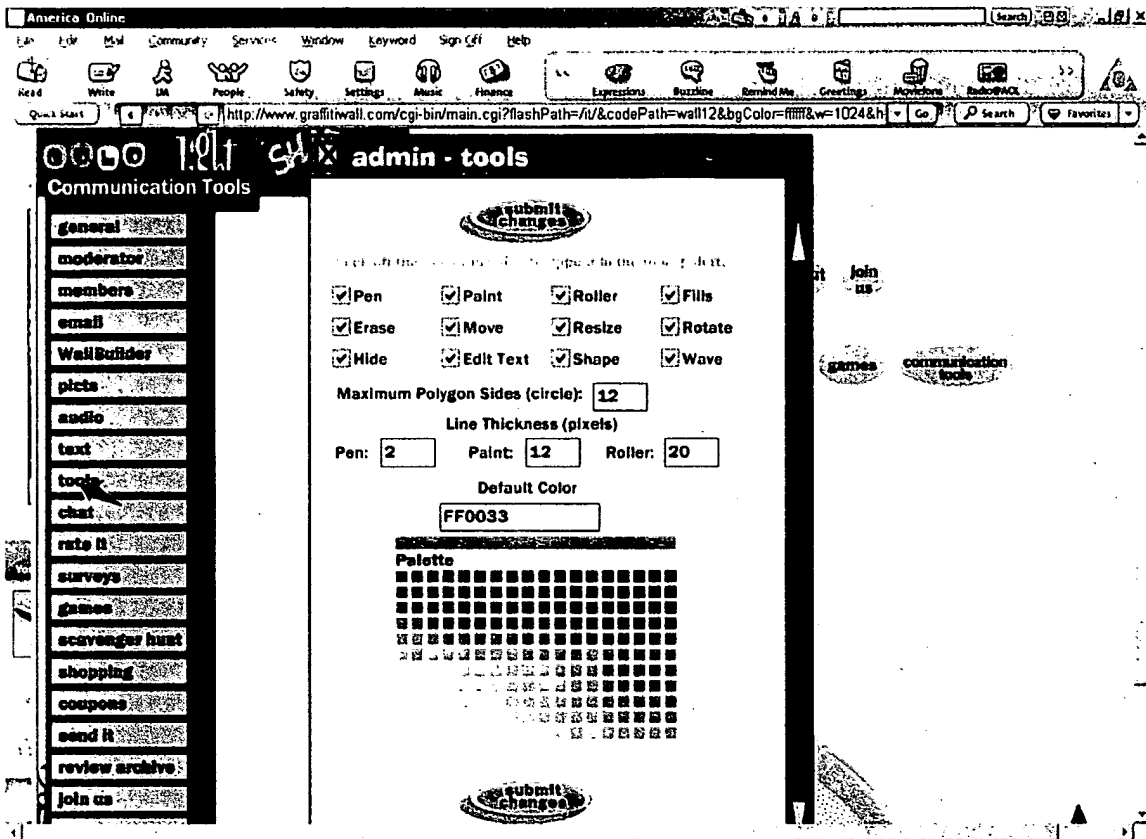


Figure 26

BEST AVAILABLE COPY

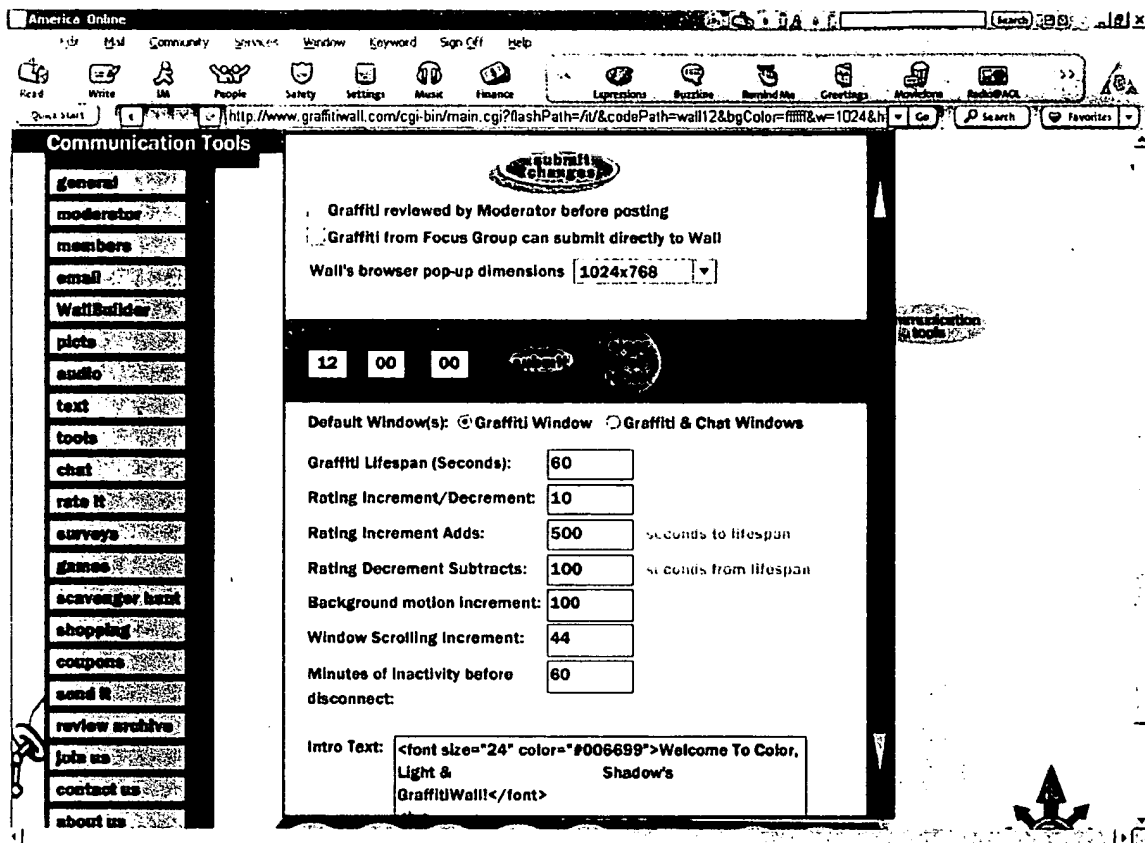
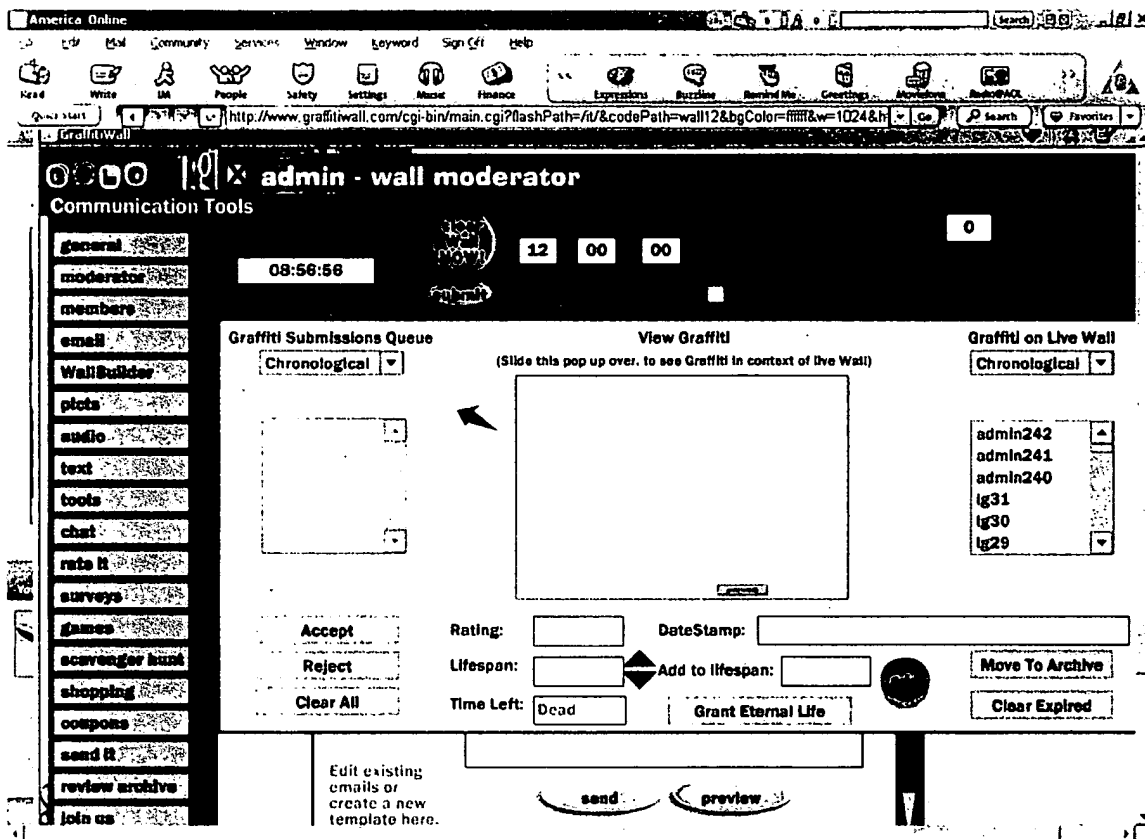


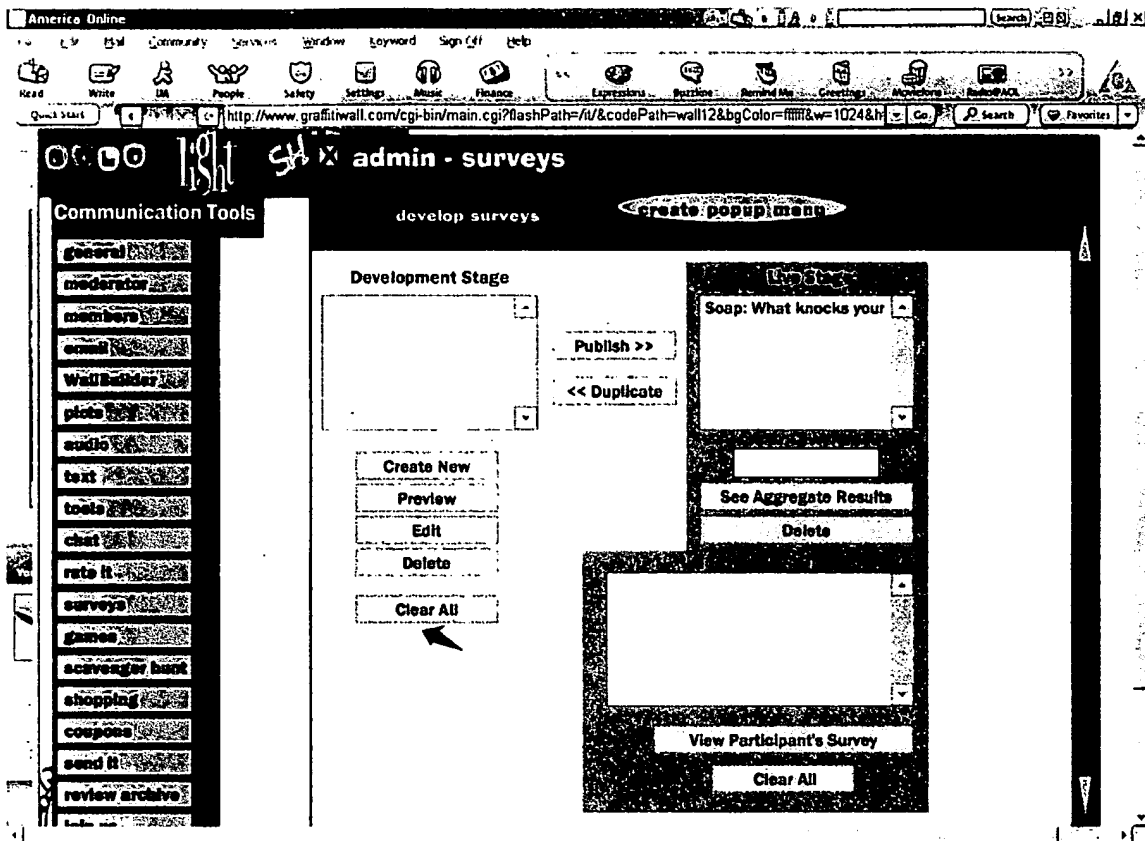
Figure 27

BEST AVAILABLE COPY



BEST AVAILABLE COPY

Figure 28



BEST AVAILABLE COPY

Figure 29

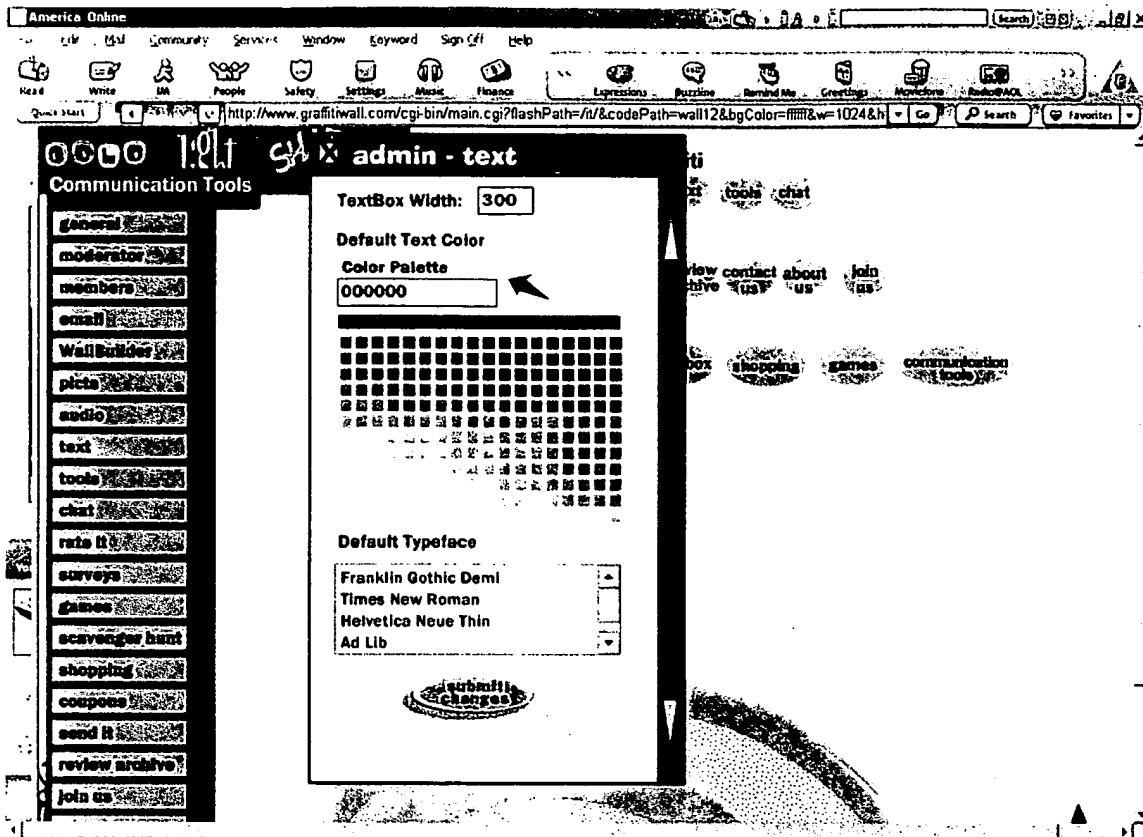
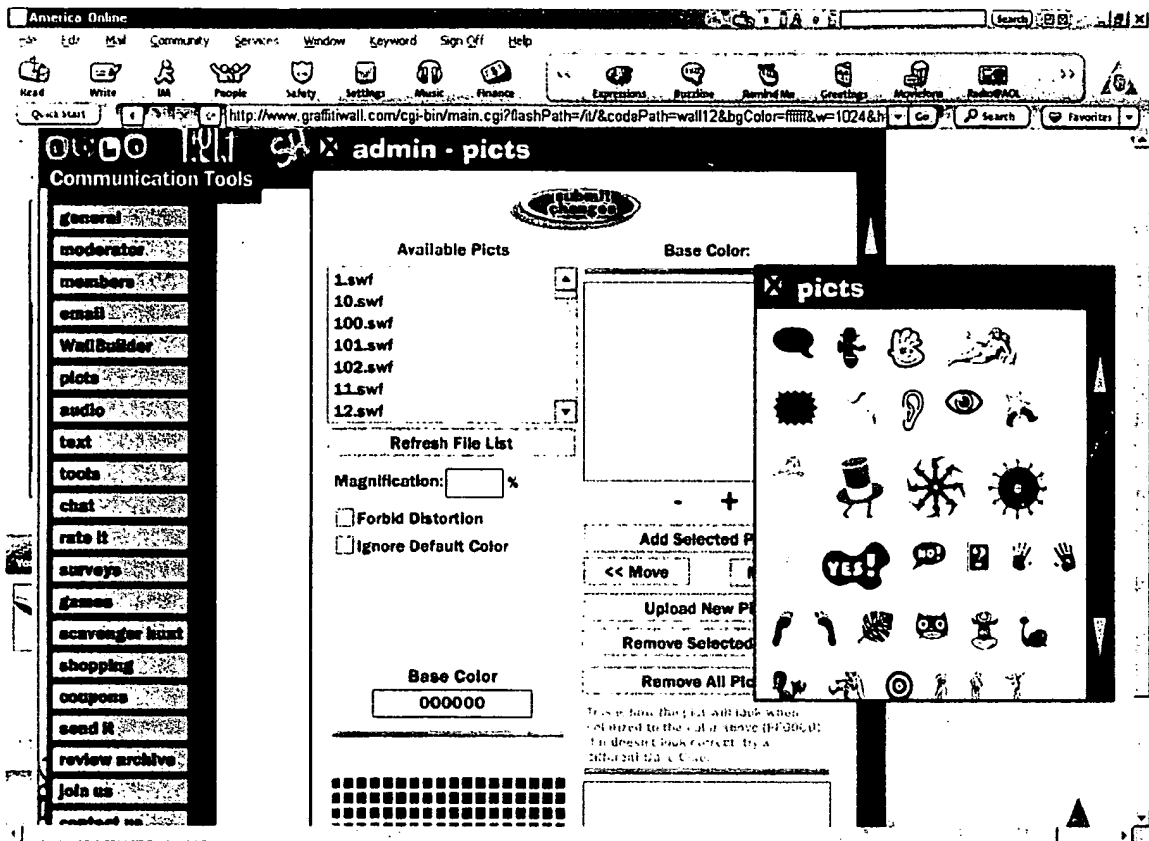


Figure 30



BEST AVAILABLE COPY

Figure 31

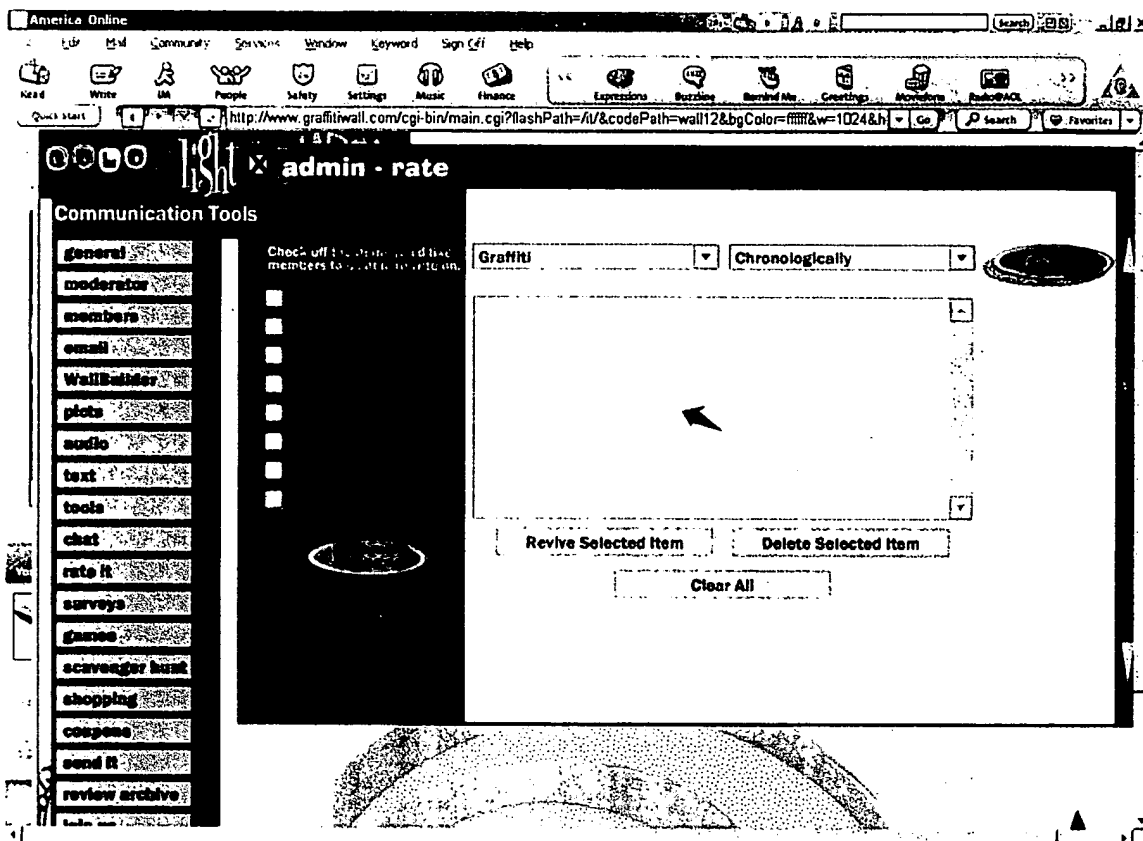


Figure 32

BEST AVAILABLE COPY

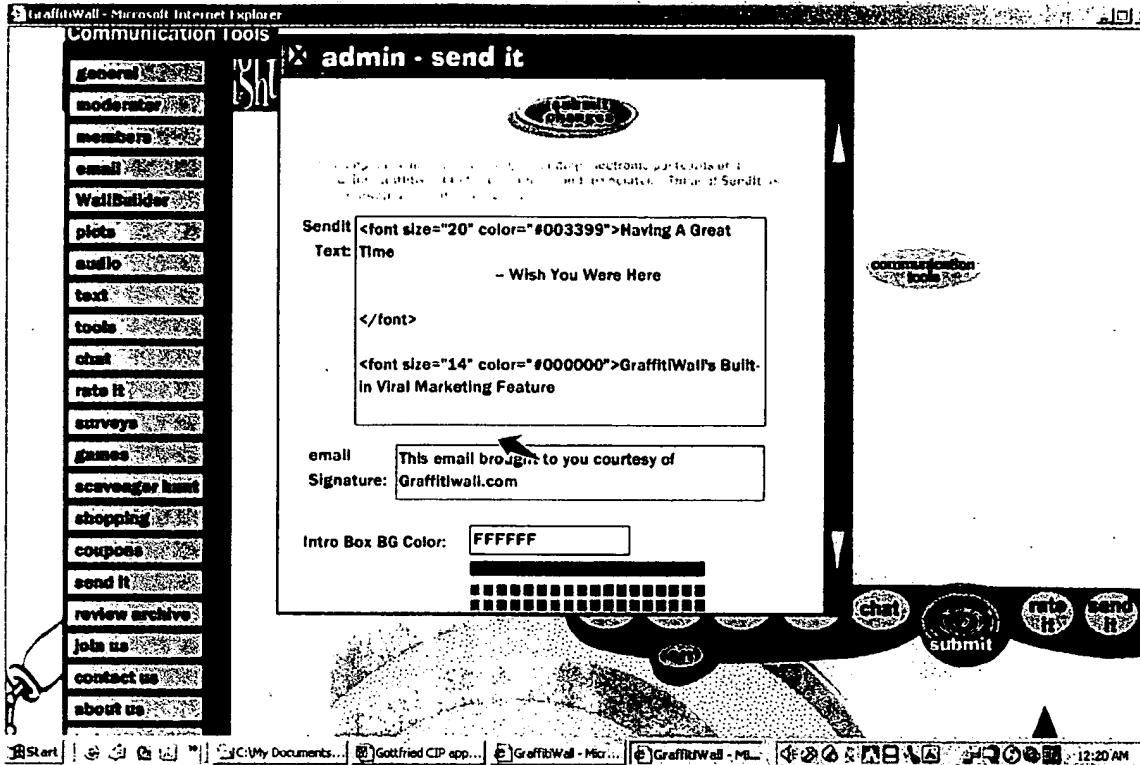
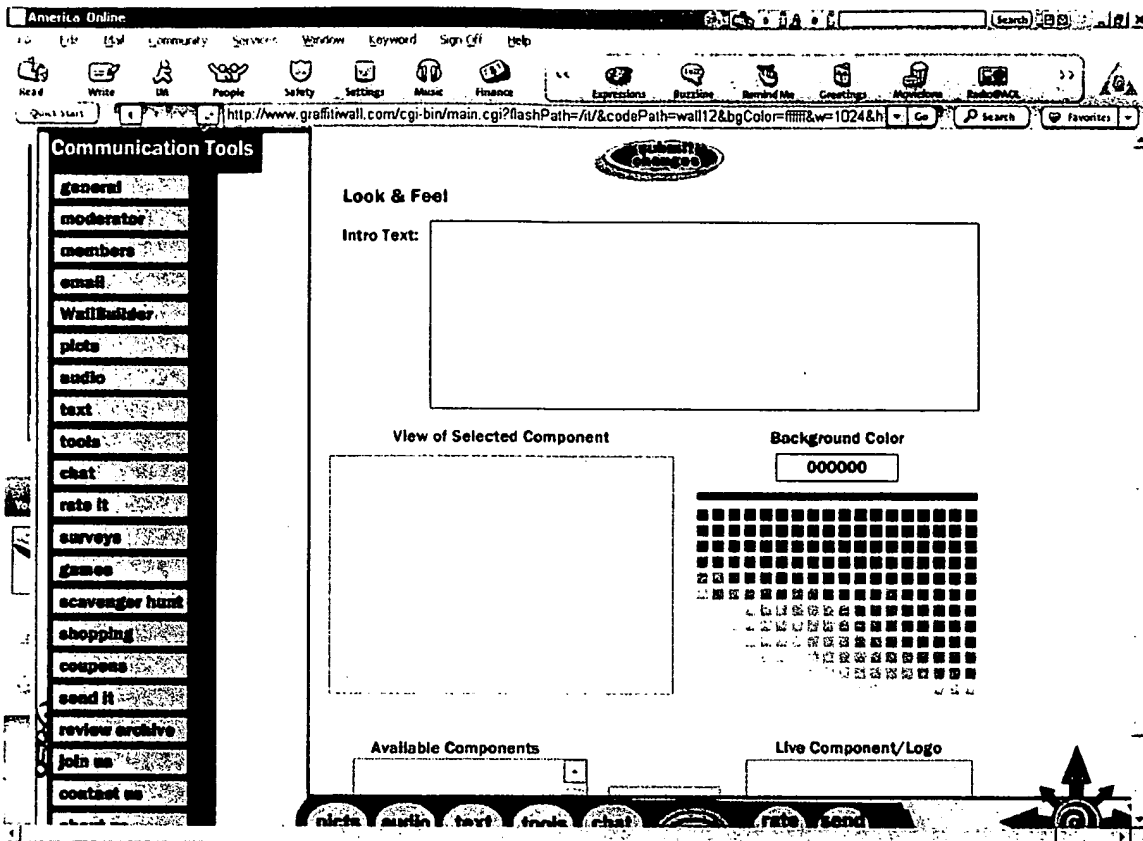


Figure 33

BEST AVAILABLE COPY



REST AVAILABLE COPY

Figure 34



BEST AVAILABLE COPY

Figure 35